

## Sasse Art Museum Torso Project by Jeni Bate



Here are the originals that Gene Sasse gave me.

I'm just so used to working on white canvas!



Here are my watercolors for the male (left) and female bodies

Orbs and stars!



A lot of precariously balanced pieces.



Glue vs. Gravity. And the winner is.... Glue!



Here the haiku can be seen clearly. I haven't hidden the poems amid the clouds like I usually do. I wanted it to be more obvious.





When I added the acrylic layers, I also incorporated glow-in-the-dark paint. On the male, it's only on the stars and on the female on everything but the orbs. Unfortunately my camera doesn't do 'night' photography so this will have to be a surprise for the purchaser!

#1461 Mother Night and #1462 Father Sky

### **Mother Night**

Night is perception  
Seeing beyond the blinding sun  
Into forever

### **Father Sky**

Without atmosphere  
Earth is but a round, wet rock  
Twirling in the void.