

Jeni Bate - Demo at Red Brick Gallery

Here are some pics during the demo of a watercolor collage, taken at Red Brick Gallery in Ventura, during the reception for the "Fresh" group show.



Work Area in the corner next to my space on the wall



A customer gives some close examination to one of the collage - and the info sheet.



Getting in the mood. I enlisted Cece, a gallery staff member, to take photos.



Ready, Set.... I have mixed some of the colors at this point.



This is the 6th iteration of this scene that I have painted. I like three of them and I will use them for the collage.





Cut cut cut. I drew ovals on the back of the two I had already painted and am now cutting while the new one is drying. I later let Cece dry the wet painting with a hairdryer to speed up the process. Yes, of course I remember this technique from when I used to live in a damper climate!



How does this fit? This is one of the hardest stages - but the most fun. It's like putting together a jigsaw without the benefit of knowing whether you have all the pieces. It has gotten easier over the years. I am getting to this point rather later in the evening than I thought. I should have had Cece dry the other painting earlier, then help me cut.



The Dictionary Stage. After putting down the pieces, I then lift each one in order and mark where it should go. Then glue them in reverse order. The dictionary is holding down the ones I've just glued.



Islands in the Mist

I did not finish the collage that evening - primarily due to the extra time required for drying and the consequences of choosing ovals. I finished up in the studio a couple weeks later.